Freedom and Abundance: Dialogical Philosophy of Style

POZNAŃ LECTURES IN PHILOSOPHY

From the works of the Philosophy Committee of the PTPN

Scientific Editors of the Series

Prof. UAM dr. hab. Piotr W. Juchacz Chairman of the Philosophy Committee of the Poznań Society for the Advancement of Arts and Sciences (PTPN)

Prof. UAM dr. hab. Karolina M. Cern Deputy Dean for Science and International Cooperation, Faculty of Philosophy, Adam Mickiewicz University

SINCE THE FOUNDING OF THE THE POZNAŃ SOCIETY FOR THE ADVANCEMENT OF ARTS AND SCIENCES in 1857, philosophers have played an active role in the Society's scientific work, as well as in activities aimed at propagating knowledge among fellow citizens. We need only mention the first president of the Society, Count August Cieszkowski, and Karol Libelt.

Continuing in this tradition, the present leadership of the PTPN Philosophy Committee took the initiative to publish, jointly with the Faculty of Philosophy of the Adam Mickiewicz University, the series *Wykłady Poznańskie z Filozofii* [Poznań Lectures in Philosophy], the ambition of which is to restore the spirit of *res publica literaria* to our times, but in a new form: democratised and open to critical citizens who are striving for an enlightened understanding of the world around them.

When absorbed in research that seeks to deepen the current state of human knowledge, we often underestimate the importance of sharing the results with a wider circle of educated readers. We hope that the series of *Poznań Lectures in Philosophy* and the accompanying public lectures will serve as an agora for deliberations between scholars and enlightened citizens of the Republic of Poland.

Freedom and Abundance: Dialogical Philosophy of Style

Katarzyna Gan-Krzywoszyńska



Wydawnictwo Poznańskiego Towarzystwa Przyjaciół Nauk Poznań 2021

The POZNAŃ SOCIETY FOR THE ADVANCEMENT OF ARTS AND SCIENCES

Faculty of Philology and Philosophy, Philosophy Committee

SERIES

Poznań Lectures in Philosophy

SERIES SCIENTIFIC EDITORS Piotr W. Juchacz and Karolina M. Cern

CHIEF EDITOR OF THE PTPN PUBLISHING HOUSE Jakub Kepiński

REVIEWERS

prof. dr. dr. Jean-Yves Béziau (Universidade Federal do Rio de Janeiro, Brazil) prof. Juan Manuel Campos Benítez (Benemérita Universidad Autónoma de Puebla, Mexico)

LANGUAGE EDITING AND CORRECTION Kamila Sowińska

COVER DESIGN AND BINDING TREVO Martins

Publication financed by the Faculty of Philosophy of Adam Mickiewicz University in Poznań



Creative Commons: Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0)

Poznań 2021

ISBN 978-83-7654-415-1 DOI 10.14746/978-83-7654-415-1

Publishing House

of The Poznań Society for the Advancement of Arts and Sciences ul. Mielżyńskiego 27/29, 61-725 Poznań http://www.ptpn.poznan.pl, dystrybucja@ptpn.poznan.pl

Table of Contents

	Introduction	7
1.	Literature and Style	13
	1.1. Philosophy as a story	13
	1.2. Martin Buber on dialogical relations	22
	1.3. Dialogue and analogy	27
	1.4. Style as a human attribute and the goal of life	36
	1.5. Jorge Luis Borges and Oscar Wilde: people as literary styles	41
	$1.6. \ Signature \ or \ meaning-expressing \ conception \ of \ style \ \ .$	54
	1.7. Susan Sontag: erotics of style	59
	1.8. Style as editing	65
2.	Attitude: Freedom and Flexibility	75
	2.1. Style as radical harmony	75
	2.2. Freedom is the only style: education	80
	2.3. On coherence and clarity: style as integrity	86
	2.4. Individuality without competition: win-win-win situations	91
	2.5. Iris Apfel, Henri Matisse and Jazz	93

2.6. Flexibility	96
Abundance of Styles	99
3.1. Creativity and untested feasibilities	99
3.2. Appreciation over appropriation	101
3.3. Abundance and joy	103
3.4. Style as an experimental technology of a dialogical life	108
3.5. Manifestations of the dialogical concept of style – some examples	112
Conclusions	117
Bibliography	121
Summary	127
Streszczenie	129

3.