

THE VISUALISATION OF LAW IN ACADEMIC TRADITIONS AND THE TEACHING OF LAW

THE POZNAŃ SOCIETY FOR THE ADVANCEMENT OF ARTS AND SCIENCES

THE VISUALISATION OF LAW IN ACADEMIC TRADITIONS AND THE TEACHING OF LAW

edited by
ANDRZEJ GULCZYŃSKI



Wydawnictwo
Miejskie
Posnania

WYDAWNICTWO POZNAŃSKIEGO TOWARZYSTWA PRZYJACIÓŁ NAUK
WYDAWNICTWO MIEJSKIE POSNANIA

THE POZNAŃ SOCIETY FOR THE ADVANCEMENT OF ARTS AND SCIENCES
www.ptpn.poznan.pl

dystrybucja@ptpn.poznan.pl

Director of the Publishing House
Jakub Kępiński

Reviewer
Marian Małecki (Jagiellonian University, Krakow)

This book has been published with financial grant of the Faculty of Law and Administration
of the Adam Mickiewicz University in Poznań and the "Zakłady Kórnickie" Foundation,
in cooperation with the Museum of the Adam Mickiewicz University in Poznań

Cover and typesetting
Trevo Martins

Language editing
Stephen Dersley, Elżbieta Marszałek

On the cover fragment of the painting *Founding of the Lubrański Academy* in Poznań
by Jan Matejko (The Poznań Society for the Advancement of Arts and Sciences,
Permanent exhibit at The National Museum in Poznań)

© Copyright for this edition Poznańskie Towarzystwo Przyjaciół Nauk
and Wydawnictwo Miejskie Posnania, Poznań 2022

ISBN 978-83-7654-459-5
ISBN 978-83-7768-287-6

Publishing Houses
Wydawnictwo Poznańskiego Towarzystwa Przyjaciół Nauk,
Poznań 61-725, ul. Mielżyńskiego 27/29
Wydawnictwo Miejskie Posnania,
Poznań 61-728, ul. Ratajczaka 44



Contents

<i>Editorial introduction by Andrzej Gulczyński</i>	7
Petra Skřejpková	
<i>Die Insignien der Karls-Universität zu Prag</i>	13
Zenon Piech	
<i>Die Zeichen der Jagiellonen-Universität Krakau. Altpolnische Zeiten – 19. Jahrhundert – Gegenwart</i>	33
Ulrike Aichhorn	
<i>Die Insignien der Paris-Lodron Universität Salzburg. Rechtsdenkmäler, Kunstschatze, gelebte Tradition</i>	95
Epi Tohvri	
<i>The University of Tartu's seals and insignia over the course of four centuries</i>	109
Gitana Zujienė	
<i>Vilnius University seals – from the ruler's decree (1595) to the statute approved by the president of the Republic of Lithuania (2002): regulation and use</i>	125
Alain Wijffels	
<i>Untraditional or non-traditional? Gowns in the Law Faculties of Leuven/Louvain</i>	143
Adam Tyszkiewicz	
<i>Under the aegis of Themis. Insignia of the Faculty of Law of the University of Warsaw in a European academic context</i>	159
Theodor Bühler	
<i>Illustrationen aus der Basler Rektoratsmatrikel</i>	171
Sanita Osipova	
<i>Universitätskarzer – Zeugnis der akademischen Gerichtsbarkeit</i>	189
Marcin Baster	
<i>The Bursa Jerusalem foundation plaque</i>	205

Kamila Staudigl-Ciechowicz	
<i>Der (Rechts)Alltag an der Universität Wien – dargestellt anhand der Karikatur von Rektor Wenzel Gleispach 1929</i>	231
Jarosław Kuisz	
<i>Perverting legal education? Audiovisual legal propaganda in Early Communist Poland (1944–1947)</i>	259
Mateusz Mataniak	
<i>Visual aspects of the coexistence of courts and the Faculty of Law at the Jagiellonian University in the Free City of Krakow (1815–1846)</i>	289
Thomas Gergen	
<i>Sichtbarkeit und Überwindung von Grenzen bei der Geschichtsschreibung. Der Kultur- und Rechtsraum von SaarLorLux (Saarland, Lothringen, Luxemburg)</i>	331
Jolanta Kostecka	
<i>A legal-iconographic analysis of Jan Matejko's painting "Founding of the Academy in Krakow"</i>	351
Andrzej Gulczyński	
<i>A legal-iconographic analysis of the painting "Founding of the Lubrański Academy in Poznań" by Jan Matejko</i>	389
Natallia Slizh	
<i>Using engravings in the didactics of law – on the example of the engraving of Hrodna of 1567–1568</i>	431
Markus Hirte	
<i>Museale Visualisierung von Recht und Geschichte. Das Mittelalterliche Kriminalmuseum Rothenburg o.d.T. im 21. Jahrhundert</i>	449
Agata Kulczyk, Lucyna Talejko-Kwiatkowska	
<i>Under the Umbrella. Modern graphic language on law</i>	479
Summaries	499
Contributors' biographies	511